



Alida Rose Delaney

SPACE SHAPER

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EXPERIENCE

STUDIO ASSISTANT

The 1896 (Freelance; Current)

Photo/film warehouse & studios based in Bushwick.

- Interface with clients/producers on site during the duration of shoots/rentals.
- Maintain thorough client notes, tracking & team communications, including detail-oriented shoot & project logs.
- Assist founders on back-of-house operations, marketing, & admin.

SPECIAL EVENTS LEAD

AllInOne Collective (2022-May 2023)

A 2020 startup centered on building communities for creators, while preserving / reimagining spaces as an alternative to new development & cycles of displacement.

- Build-out & operationalize department: foundational docs, protocols, quarterly budgets, strategies for activations, building audience & donor cultivation.
- Offer insight into AllInOne's blueprint: mission, brand, longterm goals, culture, HR, etc.
- Creative direct & execute: Giving Tuesday sale, Holiday Fundraiser at a vacant warehouse & [The Shape of Space](#) NFT Exhibition at [The Canvas 3.0](#) at Westfield World Trade.
- Liaison between key stakeholders & partners.
- Often wear multiple hats across departments / disciplines.

ASSOCIATE DIRECTOR

Project Rebirth (2017-2019)

Non-profit that fosters healing & resilience for first responders/military via a collection of 9/11 documentary films & educational outreach.

- Update Georgetown University digital archives.
- Respond & organize 9/11 anniversary events at libraries nationally.
- Oversee website development & social platforms.
- Assist Executive Director as needed.

ASSISTANT TO LEAD COORDINATOR

Starling on Bond (Freelance; 2016-2017)

Multi-disciplinary creative studio focusing on event planning; member of [Gowanus Hospitality Group](#).

- Day-of coordinator of wedding ceremony & reception.
- Second point of contact for vendors, clients, & guests.
- Oversee on-site installations, setup, & breakdown.

DEVELOPMENT & SPECIAL EVENTS

St. Ann's Warehouse (2015-2016)

Part of the inaugural season during opening festivities.

- Arrangement of 6+ events, including a ribbon cutting, capital campaign donor dinner, & annual gala.
- Patron relations & research of prospective donors.
- Templates for invitations, guest lists, table seating.
- Assist Development Director as needed.

HARD SKILLS

- Project Management
- Strategy + Execution
- Squarespace
- Mailchimp + Hootsuite
- OvationTix + Eventbrite
- Shopify
- Photography
- Instagram
- Crowdfunding Campaigns
- Google Suite

SOFT SKILLS

- Critical Thinker
- Resourcefulness
- Collaborative
- Creative
- Problem Solver
- Leadership
- Driven

HONORS

- Daytime Emmys 2020:** Tina Benko (Winner - "Outstanding Supporting Actress in a Digital Drama Series") & Alex Hurt (Nominee - "Outstanding Lead Actor in a Digital Drama Series")
- Indie Series Awards 2020:** "Best Ensemble", Tina Benko ("Best Guest Actress"), Jaclyn Bethany ("Best Directing, Writing, Lead Actress") Adam David Thompson ("Best Lead Actor"), Dalal Bruchmann & Jeff Franzel ("Best Original Score")
- The NYS Pavilion New Ideas Competition:** Queens Winner



SELF-DRIVEN PROJECTS

Founder + Producer

KALIDASCOPES Media (Ongoing)

An award-winning independent production company— sharing a collective of stories that inspires new perspectives.

SOMETHING WILD AND UNRULY: a one-woman cabaret by Meg MacCary: interweaving family stories and fears about raising a daughter in New York City are interspersed with songs about rebellion, motherhood, & love.

FRACTURED HEARTS: winner of the First Tennessee Williams One Act Play Award, a staged reading by Pamela Enz: a nosedive into the gene pool of our American dreams & a wistful paean to a shattered romantic ideal.

SUMMER OF RAGE: community fundraiser & performance slam for the National Network of Abortion Funds hosted by Winemak'Her (woman-owned bar). Evening of 13 performers & 20 raffles from small-local businesses raising \$5k~

THE GREEN ZONE: the U.S. premier of Matt McGill's one-act play: two sisters reconciling their differences after being torn apart by war & political upheaval. Sold-out run at ACME Brooklyn, including a partnership with a local bar, Tradesman.

LORDES: by award-winning playwright Gethsemane Herron-Coward, follows Audre Lorde as she writes her last poem before illness stills her pen. Directed by Katherine Wilkinson as part of the New Ohio Theatre ICE Factory, featuring 25 women.

THE REHEARSAL: a pilot written/directed by indie-darling Jaclyn Bethany: a woman's role in an Off-Broadway play becomes strangely interconnected with her personal life. Nominations include seven Indie Series, Daytime Emmy Winner (Tina Benko) & nominee (Alex Hurt), & NYC Web Fest Award.

THE ART OF SISTERS: a vignette-style play incorporating adapted diary entries, poems, letters as well as excerpts from the Brontë sisters novels. Presented at the American Irish Historical Society & the NYPL.

REFERENCES

AUDREY BANKS

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Marymount Manhattan College
Bachelor of Fine Arts + Honors
2014

SNAPPLE FACTS

- *Alida* = Little Winged One
- Retired ballerina
- Jane Goodall fan
- Relative of architect William Van Alen
- Dinner party (table-scape) enthusiast
- Published poet (@alida.prose to read)